Paramount LONDON
ENTERTAINMENT RESORT

WELCOME

The London Paramount Entertainment Resort will be a world-class destination that combines the glamour of Hollywood with the best of British culture.

Our landmark agreement with Paramount Pictures, the oldest major Hollywood studio in existence, allows the Resort access to a wonderful library of films including iconic movies such as Mission: Impossible, Star Trek, The Godfather and The Italian Job.

In the last year BBC Worldwide, Aardman Animations and the British Film Institute have all signed agreements with London Paramount, with intention to explore the right mix of British television, film and talent to entertain our visitors.

- Our arrangement with the BBC means some of the best loved and celebrated programmes and characters to appear on British TV in recent decades could be brought to life at a world-class entertainment destination.
- Aardman is one of the UK's leading animation studios, having produced a number of award winning feature films and TV series including the Wallace & Gromit franchise and Shaun the Sheep. We look forward to bringing these characters to a whole new audience at London Paramount.
- The British Film Institute will be a key cultural adviser to the project, providing strategic input on how British films and talent can be best incorporated into the Entertainment Resort.

Bringing much loved characters to life.

Indicative illustration of Entertainment Street

Paramount
A VIACOM COMPANY

BBC

A Bug's Life

BFI Film Forever

THE STORY SO FAR

Since July 2014, London Paramount has held three stages of public consultation events on proposals for a world-class Entertainment Resort on the Swanscombe Peninsula.

Most recently we held a series of workshops, attended by over 600 residents and representatives of groups and organisations to allow further discussion of issues such as transport, environment and regeneration with the London Paramount project team.

We have found these different stages to be incredibly useful and, as a result, we've made material changes to our proposals over this time.

Our report on each stage of the consultation is available on the London Paramount website at **www.londonparamount.info**.

The feedback we have received to date has helped us to evolve the proposals for the Entertainment Resort. We are now in a position to show you the plans we anticipate submitting to the Secretary of State for Communities and Local Government in late summer 2015. We would like your views on the emerging masterplan and our approach to maximising the potential, whilst minimising any adverse impacts, of the scheme.

Summer 2014
Engagement on consultation methods

Autumn 2014
Public consultation on proposals

Spring 2015
Themed workshops

We are here
Spring - Summer 2015
Public consultation events prior to submission

Spring 2015 - Autumn 2016
Detailed design and contractor appointment

Winter 2016
Decision by the Secretary of State

Winter 2016 - Spring 2020
Construction

Autumn 2019 - Spring 2020
Fit-out and installation

Easter 2020
Grand Opening

THE FORMAL ELEMENT

Under the Planning Act 2008 the project is classified as a Nationally Significant Infrastructure Project (NSIP). This means that LRCH is required to apply to the Government for a Development Consent Order (DCO).

We will make this application later this year, but before doing so are conducting further consultation on the project. Next year, the Planning Inspectorate will seek your views and carefully examine the application and advise the Government on whether or not it should go ahead.

This stage of statutory consultation will run from Monday 27 April 2015 until Friday 5 June 2015. Copies of the documents, plans and maps that we are consulting on are available on our website at **www.londonparamount.info**.

Community consultation

We've been carrying out consultation with local community members and businesses on our proposals since July 2014. Our consultation with the community is now in its fourth stage. The comments from all four stages will be analysed and captured in a Consultation Report.

Other bodies

We have also been working with statutory consultees which include:

- Local authorities and parish councils in Dartford and Gravesham
- Adjoining local authorities and parish councils in Medway, Sevenoaks, Tonbridge & Malling, Thurrock, Bexley and Bromley
- County level authorities in Kent, Essex and the Greater London Authority
- Conservation bodies such as Natural England and Historic England (previously English Heritage)
- Regulatory bodies such as Environment Agency and Highways England (previously the Highways Agency)
- The Port of London Authority
- Local landowners

Nearly 5,000 attendees have been involved in the consultation to date.

3,034 likes on Facebook

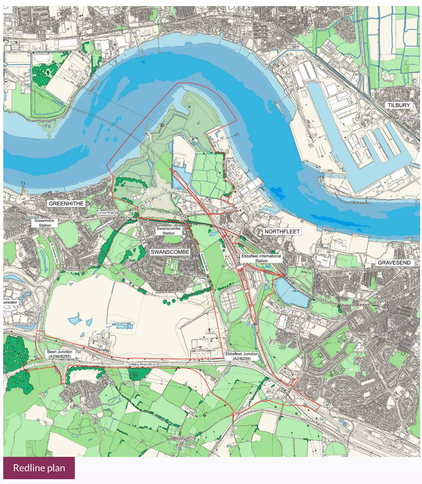
4,947 attendees at public events

1,087 followers on Twitter

110 hours of public events

1,919 feedback forms received

209,041 invitation letters and emails issued



Redline plan

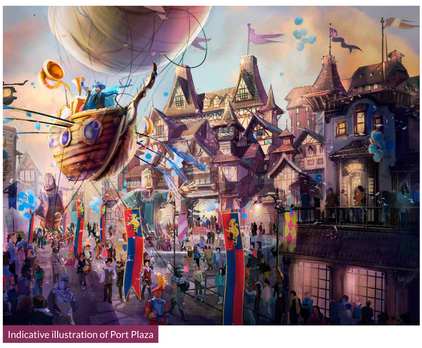
WORLD-CLASS ATTRACTIONS

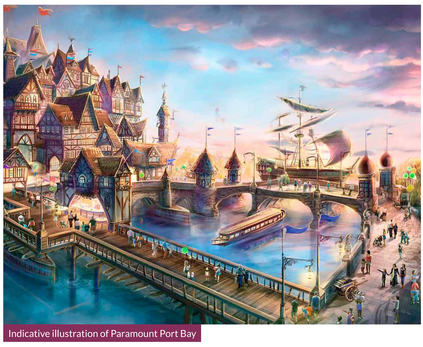
The Entertainment Resort will contain a number of themed zones, with exciting rides and attractions for families, children and the more adventurous thrill-seeking visitor.

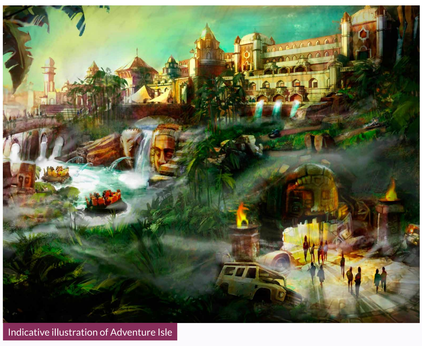
At the heart of the Entertainment Resort will be the Entertainment City, providing a wide range of indoor, covered and open-air experiences as well as a variety of cafes, bars and restaurants. The Entertainment City will be able to host a number of exciting events each year such as shows and music events.

Late afternoon every day the 'Paramount and Friends Carnival' is planned to take place. We are planning to follow this every evening with a spectacular show celebrating the works of Paramount Pictures and our other content partners.

Also in the evening, there will be a chance to enjoy a West End quality production at one of our theatres, indoor or outdoor venues. These venues could potentially showcase Paramount films, BBC and Aardman productions and provide a stage for live comedy acts and concerts.


Indicative illustration of Port Plaza


Indicative illustration of Paramount Port Bay


Indicative illustration of Adventure Isle

Indicative illustration of Myths & Legends Castle

WHAT WE'RE PROPOSING

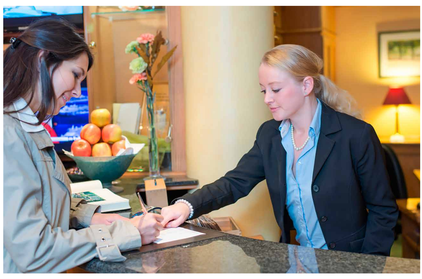
The Entertainment Resort will include:

- A world-class theme park
- A 1,500-seat theatre with regular 'West End Quality' shows
- Indoor event space to host conferences and exhibitions, but also with potential for musical and sporting events
- A range of hotels with a combined total of 5,000 on-site bedrooms
- An art-house style cinema and nightclubs
- Food and beverage outlets and retail
- One of the largest indoor water parks in Europe
- Back of house and guest service facilities
- Creative business space to provide a central hub for the UK creative industry
- Transport improvements including a new dual carriageway access road between the A2 and the Entertainment Resort
- A green network to include areas of environmental enhancement and wildlife habitat creation beside the River Thames
- A range of connectivity improvements including public footpaths and cycle routes along the River Thames and enhancements to the existing jetty on the river to facilitate access by boat
- 14,000 car park spaces
- Enhancements to flood defence works
- Landscaping including water features such as ponds and canals
- Waste management and power generation facilities
- Emergency and security features.

Have your say

What are your thoughts on the mix we are proposing? Please share your thoughts on our questionnaire.

This will be a huge offering to the UK's entertainment and tourism industries.



BENEFITS OF THE SCHEME

- The project will be a catalyst for regeneration in the area including the delivery of the Ebbsfleet Garden City
- It will bring multi-billion pound investment and benefits to the economies of Dartford, Gravesham, Kent and the wider nation
- In addition to a significant number of direct jobs, there will be a creative business hub on site and there will be thousands of supplier jobs created in the wider economy as a result of this and the Entertainment Resort; collectively, we estimate that the Project will generate up to 27,000 skilled or semi-skilled jobs
- There will also be significant job creation associated with construction activity which is expected to last around three years
- It will be a centre for British innovation and creative businesses to grow
- Improvements will be made to the roads, ensuring that new infrastructure is in place to serve the Entertainment Resort, including a new dedicated access route from the A2
- The project will regenerate a brownfield site, isolated by its previous industrial uses, back into a vibrant focus for the region
- It will harness the potential of the River Thames and new routes will be created to make it attractive for people to walk, cycle or bus to and around the site
- There will be an increase in economic activity in the local area, leading to an associated increase in local spend
- A green network to include areas of environmental enhancement and wildlife habitat creation beside the River Thames.

We want to ensure the benefits are shared across Kent.

EMERGING MASTERPLAN

Entertainment Resort

Our intention is for the core area to be themed around the films and television programmes of Paramount Pictures, the BBC and Aardman Animations. There will be themed lands, event spaces, rides, attractions, day-time and night-time shows and parades, cinemas, theatres, nightclubs, restaurants and shops. The resort will also have plenty of parking provision with up to 14,000 spaces.

Entrance Square

The visitor Entrance Square will serve as a gateway for the Entertainment Resort. All visitors will be directed through the Entrance Square, which will include a hub for the passenger shuttle system and be complemented by places for visitors to eat and drink and shop.

Water Park

On the edge of the Entertainment Resort an indoor water park (up to 25,000m^2) will provide a distinctive visitor experience, unique in scale for the UK.

Creative business hub

A creative business hub of up to 20,000m^2 will be located close to the exhibition and events space providing modern high-quality office/studio space for use by companies and startups involved with the film, television and creative industries who wish to benefit from proximity to the Entertainment Resort.

Events space

Up to 30,000 m^2 of events space is proposed including facilities for conferences, exhibitions, trade shows and product launches, as well as leisure-based events such as music and sport.

Draft illustrative masterplan

Staff training facilities

A range of training facilities for Entertainment Resort staff will be provided which is essential in order to ensure the highest standards of service in hospitality, entertainment and safety.

Hotels

A range of hotels with a total capacity of up to 5,000 bedrooms will provide accommodation for visitors to the Entertainment Resort.

Habitat enhancement

Landscape and habitat enhancements will include managed access to parts of the marshes (for example a boardwalk network with information display boards) and improvements to habitats for bird, invertebrate and plant species through grassland management, wildlife habitat connections and ecological enhancements. Aside from biodiversity benefits, the marsh areas will serve as quiet zones for Entertainment Resort visitors, affording opportunities to relax in natural surroundings and to appreciate the local ecology and views over and along the River Thames.

Thames Walk

Our vision has always included introducing a way for the public and local community to enjoy walks along the edge of the river helping to connect the Entertainment Resort and local communities with the river and provide an attractive entrance for visitors arriving via the River Thames.

Have your say

Do you feel our illustrative masterplan for the Entertainment Resort has struck the right balance? Please share your thoughts on our questionnaire.

GETTING IN AND OUT

It has always been important to us to create a transport strategy that works for our visitors but also the local community. Since our last round of consultation, we have tested a number of scenarios to understand how we can minimise our impact on the local road network and deliver transport improvements.

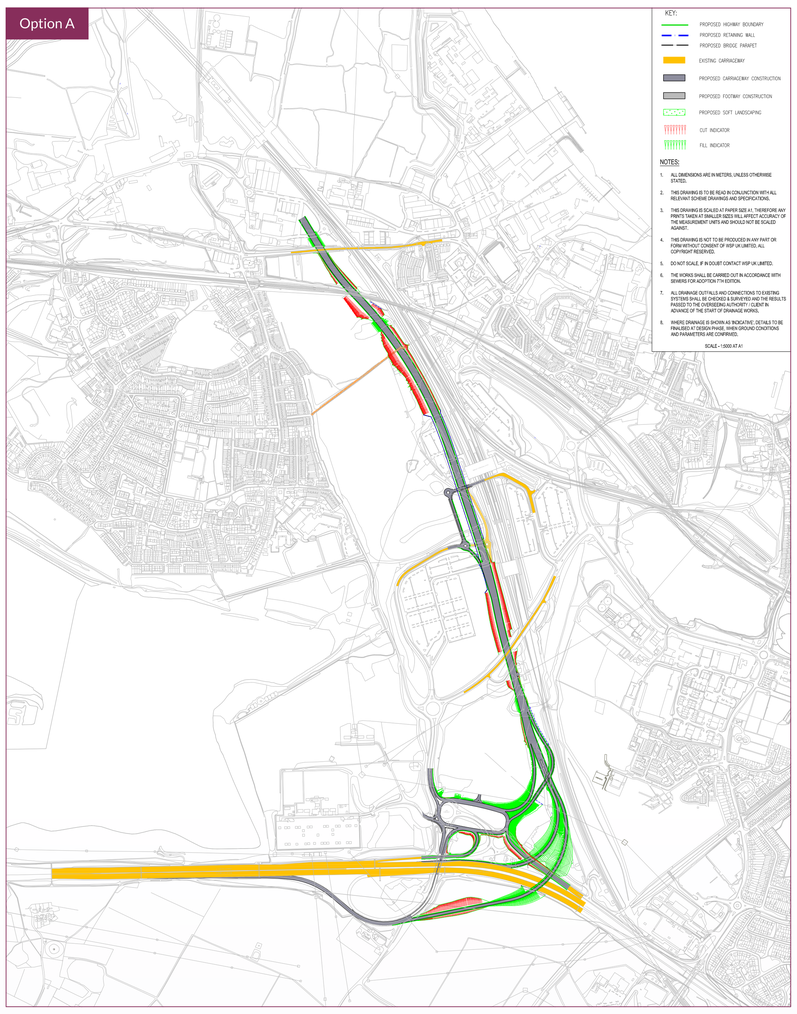
Highways England (formerly the Highways Agency) is assessing options for improvements to the existing A2 Bean junction, which are programmed to be in place by 2022/23. It will be consulting separately on the detail of those improvements. The improvements will be designed to accommodate Bluewater traffic plus all traffic from consented developments in the area (for example, the Ebbsfleet Garden City).

★★★

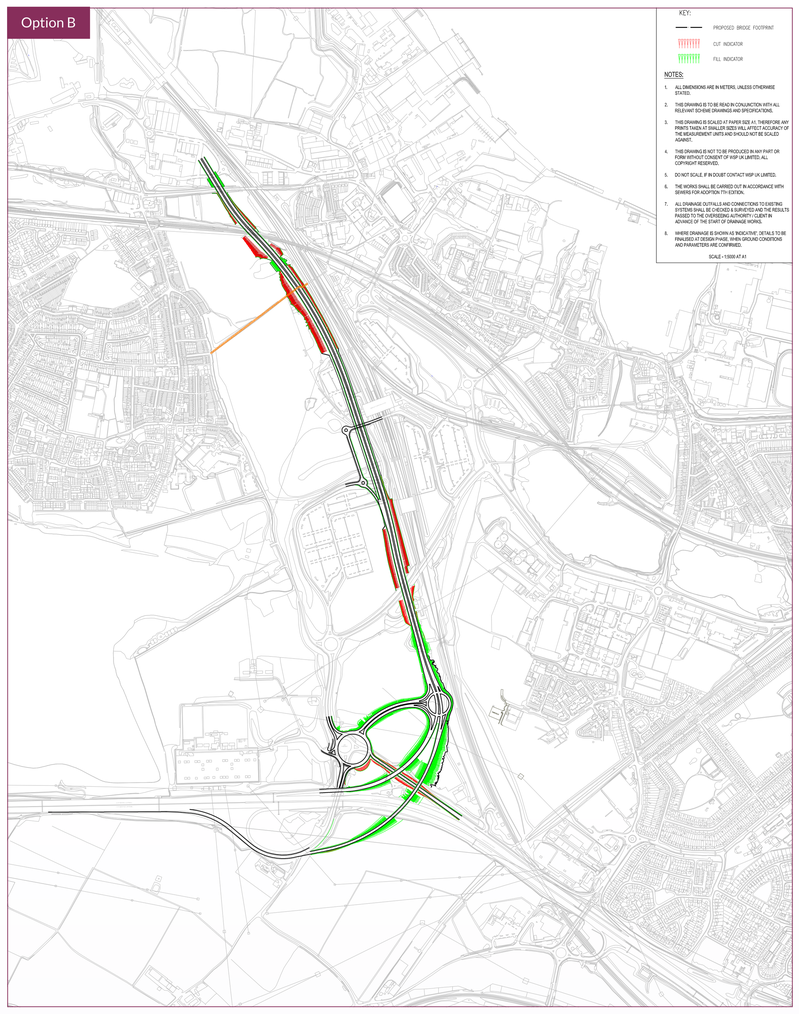
Our preferred options

Following responses from our earlier consultation, we have developed a second option involving the A2 Ebbsfleet junction access layout which attempts to minimise any adverse impacts upon archaeology and ecology, whilst meeting highway design standards. The benefits of each option are:

Option A



Option B



Option A

- A new dedicated access route will be created to separate Entertainment Resort traffic from local traffic, reducing the potential for traffic congestion at the A2 Ebbsfleet junction
- The new road would be built adjacent to the existing HS1 rail line to minimise adverse air quality and noise effects
- Upgrades to the existing 'Ebbsfleet' roundabouts north of the A2 to provide a high capacity gyratory, which should reduce impacts on existing local communities and accommodate future traffic flows associated with Ebbsfleet Garden City
- Entertainment Resort traffic will use a free flowing route from the A2 to the parking and drop off areas, minimising the possibility of queuing back on the A2.

Option B

- As with Option A, new dedicated access route to the Entertainment Resort would be created that separates Entertainment Resort traffic from local traffic
- The new road would be built adjacent to the existing HS1 rail line to minimise adverse air quality and noise effects
- Local traffic and Entertainment Resort traffic would use an improved A2 eastbound off-slip
- A new "hamburger" layout roundabout (a roundabout with a road running through the centre) would separate Entertainment Resort traffic from local traffic and provide a through route for resort traffic to minimise the possibility of queuing back onto the A2.

Have your say

Both our preferred transport solutions include a new dedicated access road to the Entertainment Resort that separates Entertainment Resort traffic from local traffic. With the information that you see here today, which is your preferred transport option?

Please share your thoughts on our questionnaire.

Construction of the new Entertainment Resort access road will be in three phases:

Phase One – Year 1

- Establish a construction compound immediately north of the existing A2/B559 Ebbsfleet junction
- Establish a haul route from Ebbsfleet International Station north to London Road using existing access from the A2260/B259 roundabout
- Construct a tunnel under the A2260
- Construct tunnels under the existing railway and London Road chalk spines with construction access from Manor Way
- Use of River Thames for some construction movements through year 1- year 3
- Begin construction of a transport interchange at Ebbsfleet International Station

Phase Two – Year 2

- Complete the construction of a transport interchange at Ebbsfleet International Station
- Construct new roundabouts at A2 Ebbsfleet junction
- Construct the new dedicated access road from new roundabouts at the A2/B559 Ebbsfleet junction north through the new tunnels into the Entertainment Resort site
- Use this new access road as a construction vehicle access to the Entertainment Resort

Phase Three - Year 3

- Construct new slip roads from the A2 to the new roundabouts at the A2/B559 Ebbsfleet junction
- Construct the dedicated public transport/cycle/pedestrian route from Ebbsfleet International Station to the Entertainment Resort

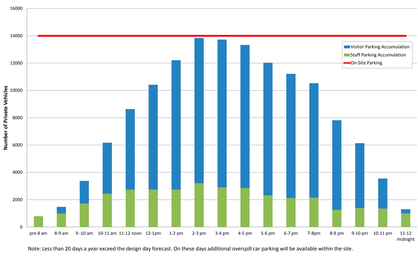
REDUCING OUR IMPACT ON THE ROADS

To help minimise our impact on the road network, we are developing a comprehensive Travel Management Plan to control visitor and staff flows. These could include:

- Later opening and closing times to reduce impact upon peak travel hours
- Alternative travel arrangements for staff on busy days at the Entertainment Resort
- Breakdown patrol vans available along the A2 to reduce delays caused by breakdown and accidents
- Advanced signposting along the M25 and A2 routes
- Partnerships with major public transport providers to offer integrated ticketing and discounts
- Liaison with highway authorities to restrict road works during busy periods
- Engagement with Bluewater to limit impacts for both locations and explore potential to promote cross visitation to reduce vehicle trips
- Employee discounts (for example cycle schemes)
- Smart phone messaging to inform routing, traffic information etc.

During construction we have a unique opportunity to use the River Thames to bring materials onto site, which will further reduce pressure on the road network. As part of the proposals, a construction haul route from the A2 will be delivered at the earliest opportunity in the construction phase.

Private Vehicle Accumulation Profile - Design Day Visitors and Staff



Note: Less than 20 days a year exceed the design day forecast. On these days additional overspill car parking will be available within the site.

Parking

Our comprehensive parking survey has shown that creating 14,000 spaces on the site will be sufficient for the number of vehicles travelling to the site each day.

It is likely this will include an element of multi-storey parking. There will also be up to 2,000 overspill parking spaces within the site to provide for busy days.

One of the transport issues raised by the community during our onsultation to date is the potential for 'controlled parking zones' to be introduced to provide priority spaces for residents. We are currently exploring this proposal with local authorities and we are keen to hear your views.

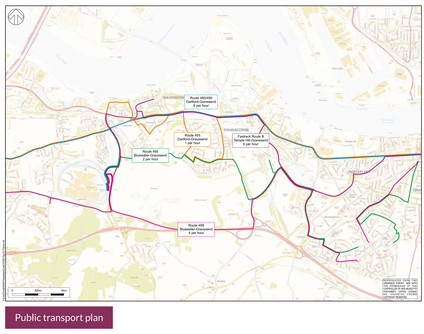
OTHER WAYS OF GETTING AROUND

We are committed to encouraging sustainable travel choices, such as by foot, bicycle and public transport, which help to reduce the number of cars on the road.

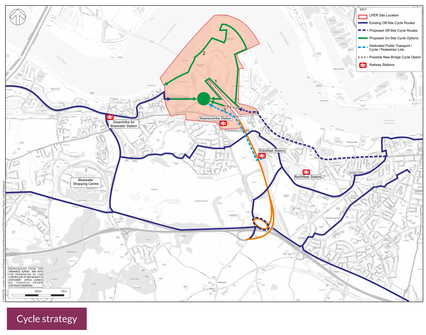
There are already excellent existing public transport connections by bus and train and we are exploring how these, and others, can be further developed to service the Entertainment Resort. For example:

- Enhancing the 'Fastrack' rapid transit bus network, in co-ordination with Arriva and Kent County Council, to introduce new services and adjust bus time frequencies to ensure they meet new demands
- Introducing a new, dedicated high frequency 'land train' shuttle service from Ebbsfleet International Station to the main entrance of the Entertainment Resort using the proposed dedicated access route
- Working closely with local bus providers to ensure routes, wherever feasible, serve the Entertainment Resort, and provide a widespread connection between London Paramount and the main centres of the Kent Thameside area
- Liaising with the Department for Transport and South Eastern Trains to ensure that both local and High Speed rail services will be planned to accommodate visitors and staff
- Creating an access corridor to the Entertainment Resort from Ebbsfleet International Station that not only allows a route for buses, but a safe and direct connection for people to walk and cycle along
- Entering into an agreement with Thames Clippers and Port of Tilbury to introduce river bus services across the Thames, linking Tilbury and Grays to south of the river and Central London, with an opportunity for Thames Clippers to deliver a Park and Ferry service from Tilbury docks

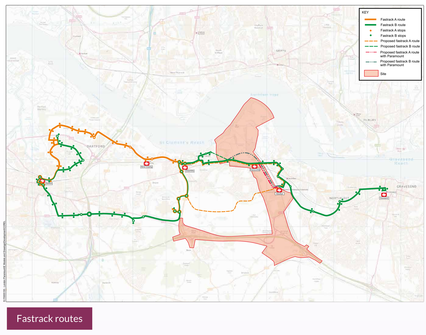
So that everyone is able to enjoy the Entertainment Resort, we will seek to establish a Consultative Access Group that will consider ways of making the design of the Entertainment Resort as accessible and inclusive as possible.



Public transport plan



Cycle strategy



Fastrack routes

Have your say

Other ways of getting around such as walking, cycling and by river are important both to the London Paramount team and local people. With the information available, do you approve of the project's approach?

Please share your thoughts on our questionnaire.

INFRASTRUCTURE

Landscape and visual effects

We have worked hard to ensure our landscape strategies are a central part of the design process for the Entertainment Resort to minimise any adverse effects on the Swanscombe Peninsula and wider landscape setting.

We have identified over 55 viewpoint locations to allow us to prepare 'before' and 'after' views to properly understand the changes we need to make to the design and/or screening of the development. These viewpoints are subject to discussion with local authorities and bodies including the Kent Downs Area of Outstanding Natural Beauty.

Buildings and structures will be visible from the Thurrock area to the north of the River Thames, including from the Thames Path and other viewpoints close to the site. We have changed and improved the layout of the project, including landscaping, and further changes are being considered as part of the ongoing masterplanning process in response to consultation feedback and ongoing technical studies. Responses to this current stage of consultation will also be taken into account and will inform this process.

Water Resource management

Surface water, arising from rainfall, will flow through a network of ditches directly to the River Thames meaning there will be no run-off on the ground. Careful consideration and analysis will be carried out, with particular regard to the marshes, to ensure there is no risk of contamination and the water quality is not compromised.

The site is currently protected by sufficiently effective flood defences that would only fail in an extreme storm that might occur once in a thousand years on average. We propose raising flood defences by around a metre to ensure that this level of protection is maintained allowing for predicted sea level rises. This approach has been discussed and agreed with the Environment Agency.

Air Quality

There is no question that, at certain times and in specific places, the development will have an impact on air quality. This includes during construction and as a result of the presence of increased traffic and energy centre emissions. The siting of the energy centre will be carefully considered during the detailed design stage to ensure any air quality impacts are minimised and environmental conditions will be regularly monitored for air pollution.

In agreement with local authorities, we are assessing air quality at strategic points along the A2 from the M25 (eg at key junctions), as well as along the London Road. Construction pollution (such as dust and noise) will be mitigated in a comprehensive Environmental Management Plan that is specific to the construction activities on the development site.

Noise and vibration

We have carried out a series of surveys to understand potential levels of noise and vibration created by the construction and operation of the proposed development. Based on observations made at similar developments in Europe, there is not expected to be significant vibration created from the operation of the Entertainment Resort. This evaluation takes account of distances to the nearest residential properties.

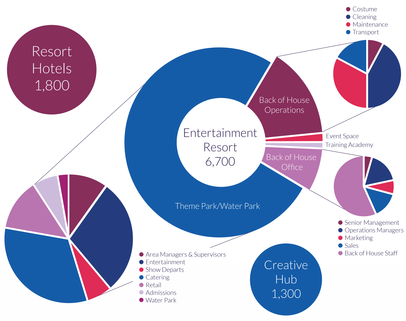
On the basis of the assessment work carried out to date, it is provisionally concluded unlikely that significant adverse noise effects would arise as a result of the construction and operation of the proposed development, but there could be some impacts from traffic noise. Our work is on-going in this area.

JOBS, CAREERS, SKILLS AND EDUCATION

We are determined to ensure job opportunities are available to local people as well as the wider employment market. There will be a range of full time and part time jobs expected to include:

- Approximately 6,700 full time Entertainment Resort jobs
- Approximately 1,800 full time jobs in Entertainment Resort hotels
- Approximately 1,300 full time jobs located at the creative business hub
- Potential for approximately 15,700 indirect jobs through the supply chain and growth from spending in the local area
- Peak on site construction employment of up to 6,300 jobs, during the construction period

Based on studies, 55% of workers are expected to live in the local area, with 23% from elsewhere in Kent and Medway, whilst 22% are expected to live outside of Kent and Medway (primarily coming from the South East London boroughs).



Anticipated full time jobs at the Entertainment Resort

London Paramount has a dedicated jobs email address (**jobs@londonparamount.info**) for people to get in touch in order to register their details if they are interested in employment opportunities.

Education and Skills Task Force

Targeting young people

We want to provide local young people with the inspiration, motivation, skills and opportunities they need to help them secure a job at the Entertainment Resort. To do this we will set up an Education and Skills Task Force, which will give local education providers, employment groups and other representatives an opportunity to discuss and input into the skills programme. The programme will plan to include different levels and types of engagement for varying age groups: for example, from day trips for primary age children to apprenticeships for school leavers.

Targeting local people

We will engage with the local community as much as possible to provide opportunities for local people; this will not only be limited to targeting young people. The Entertainment Resort is an opportunity for all local people who are looking for a career change or who are looking to work closer to home. There will be a wide variety of jobs at the Entertainment Resort, from those that require several years' experience or professional qualifications, that might attract people who currently commute out of the borough, to jobs that require no specific previous experience that may be suitable for some currently unemployed people.

The Education and Skills Task Force will also target the 'hard to reach' members of society including the currently unemployed, ex-offenders and those with mental or physical disabilities.

The skills programme will include:

- On-site training programmes
- On the job training
- Rolling programmes of engagement with schools and colleges to explain what skills are needed

If you are a local and regional business or supplier, we will be holding supply chain events later this year. Get in touch to register your interest at **supplychain@londonparamount.info**

SHARING THE BENEFITS ACROSS KENT

The Entertainment Resort will be an outstanding destination that will attract audiences from all over the world and the economic benefits will reach far into Kent, London and the wider nation.

With approximately 40,000 people on average visiting the Entertainment Resort on a typical day, the impact on job creation, tourism and business growth will be transformational. Those who work at the Entertainment Resort will spend their earnings locally, which will not only help to reinvigorate Swanscombe High Street and other local shopping areas but will increase overall economic activity in the local area.

London Paramount will be at the centre for British innovation with a creative business hub designed to accommodate and attract companies and startups involved with the film, television and creative industries who wish to benefit from proximity to the Entertainment Resort.

The Entertainment Resort will provide **supply chain opportunities** for a wide range of local, regional and national businesses:

- Waste management
- Tech industries
- Cleaning
- Laundry
- Security
- Logistics
- Car hire
- Florists
- Taxis
- Food and Beverage
- Maintenance support
- And much more…

All suppliers, including small and medium sized enterprises, will have the opportunity to get involved in our tendering processes. We will hold supply chain events later in the year to outline how local businesses can become involved in the Entertainment Resort.

Have your say

How do you think the Entertainment Resort will benefit the local area? Please share your thoughts on our questionnaire.

With the Entertainment Resort bringing more people to Kent, other local destinations (such as Leeds Castle, Turner Contemporary in Margate, Chatham Dockyard, and Canterbury Cathedral) will have an opportunity to capitalise on a larger tourist market and grow as a result.

Leeds Castle

Turner Contemporary

ENVIRONMENT AND ECOLOGY

The Thames Estuary forms part of a natural and man-made environment supporting a variety of wildlife habitats and species associated with the river and its banksides. A significant proportion of the development lies on post-industrial brownfield site and whilst this is contaminated in various places, such land can host a variety of unusual habitats and species.

Our proposals will endeavour to ensure there is no overall loss in biodiversity on the site, by restoring and managing retained, as well as creating new, habitats within the site and surrounding area as part of the scheme. A number of surveys are already underway.

We intend establishing an Environmental Management Plan to control the construction and operation of the Entertainment Resort. An Ecological Clerk of Works will be appointed to supervise all elements of construction activity potentially affecting local ecology.

Other considerations for the Environmental Management Plan include:

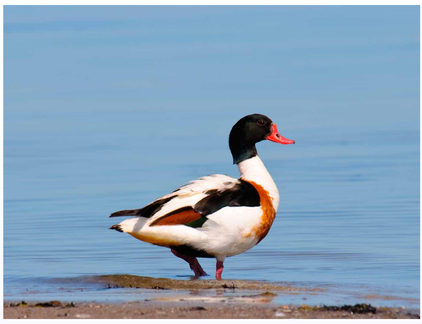
- Phased construction to avoid bird nesting season or hibernation periods and to enable re-establishment of invertebrates, reptiles and associated vegetation
- Protective fencing to exclude construction areas from surrounding habitats
- Retaining established trees. Few, if any, of the mature trees on the site will be removed as part of the scheme
- Habitat management works, particularly in relation to the retained reedbeds and marshes on the Swanscombe Peninsula
- Retaining and re-establishing habitat and grasslands
- The management of retained grassland / scrub mix habitats
- Provision of scrub as part of site landscape proposals to replace a proportion of lost scrub
- Protective measures to reduce the effects of boats using the jetty and river
- A 'zoned' approach to public access allowing some areas to remain completely undisturbed by public access and temporary closures of routes at sensitive times of the year
- Bird hides overlooking the marshes
- Green roofs and drainage schemes that increase the 'permeability' of the venue, providing additional habitat; and
- Visitor and public access management including information displays.

Have your say

Do you approve of our proposed landscape and habitat enhancements? Please share your thoughts on our questionnaire.

Environment and Ecology - Key considerations

Our proposals aim to ensure there is no overall loss in biodiversity on the site.



CULTURAL HERITAGE

Swanscombe is famous for its remarkable archaeology finds. This includes evidence of Early Man as well as the Ebbsfleet elephant – a butchered elephant dating back to 420,000 BCE. The site itself also contains important industrial remains from the cement works.

We are continuing to increase our understanding of the important cultural heritage of the site. From our ongoing assessments and upcoming field investigations, we are preparing a mitigation strategy to minimise our impact on the site:

- A management plan prior to the start of construction
- Preservation of findings in situ where possible
- Possible excavation of significant archaeological remains and built heritage
- Keeping a public record of all findings
- Watching brief during construction
- Implementation of a Construction Management Plan to help reduce impacts from noise and light pollution
- Screening and landscaping around Listed Buildings and other heritage assets where possible.

We will also seek to improve public understanding of the historic environment by displaying any heritage findings and making them accessible to all. Some options may include:

- Enhancement of the historic environment through improved access to archaeological sites
- Improving public understanding of the site through the display of artefacts and the results of archaeological excavations
- Community engagement through open days and events.

Have your say

We are keen to hear your views on how we should display and preserve important cultural heritage findings. Please share your thoughts on our questionnaire.

WHAT HAPPENS NEXT

The documents, plans and maps showing the nature and location of the proposed application, including information so far compiled about environmental impacts can be inspected free of charge from Monday 27 April 2015 to Friday 5 June 2015 at public buildings around Dartford, Gravesham and the neighbouring boroughs.

Summer 2014
Engagement on consultation methods

Autumn 2014
Public consultation on proposals

Spring 2015
Themed workshops

We are here
Spring - Summer 2015
Public consultation events prior to submission

Spring 2015 - Autumn 2016
Detailed design and contractor appointment

Winter 2016
Decision by the Secretary of State

Winter 2016 - Spring 2020
Construction

Autumn 2019 - Spring 2020
Fit-out and installation

Easter 2020
Grand Opening

Please take the time to complete our questionnaire on one of the iPads or feedback forms provided. Alternatively you can respond to the consultation in writing by:

Post:

FREEPOST Ref: RTRB-LUUJ-AGBY,
London Paramount,
c/o PPS Group,
Sky Light City Tower,
50 Basinghall Street,
London, EC2V 5DE

Email: **consultation@londonparamount.info**

Online: **www.londonparamount.info**

All comments must be received in writing on Friday 5th June 2015 in order for them to be considered. All comments will be captured and analysed in a Consultation Report that will form part of the application for development consent submitted for the London Paramount Entertainment Resort.

Project information may continue to be updated until Friday 8 May 2015 so please check the website **www.londonparamount.info** for updates.

Stay in touch

Tel: **0800 008 6765**
Email: **consultation@londonparamount.info**
Web: **www.londonparamount.info**
www.twitter.com/paramountresort
www.facebook.com/londonparamount

Jobs and suppliers

If you are a local and regional business or supplier we will be holding supply chain events later this year. Get in touch to register your interest at **supplychain@londonparamount.info**

London Paramount has a dedicated jobs email address (**jobs@londonparamount.info**) for people to get in touch in order to register their details if they are interested in employment opportunities.